MARVEL
THE FURTHER ADVENTURES OF
INDIANA JONES™
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WILL INDY SURVIVE--THE SUMMIT MEETING?

Stan Lee presents: THE FURTHER ADVENTURES OF

INDIANA JONES

1937, SOMEWHERE ALONG THE WASHINGTON STATE COASTLINE...
INDIANA JONES, WELL-KNOWN ARCHAEOLOGIST AND NOTORIOUS ADVENTURER, IS HOMEWARD BOUND FROM AN EXPEDITION TO CHINA. THOUGH HE'S ANXIOUS TO RETURN TO HIS TEACHING AT MARSHALL COLLEGE IN CONNECTICUT--
--HIS HOMECOMING IS SUDDENLY UNCERTAIN...
IT WON'T BE LONG NOW, JONES. THAT'S WASHINGTON COMING INTO VIEW.
GREAT! HOW ABOUT KEEPING THE PLANE OUT OF THE WATER UNTIL WE GET THERE?
TURBULENCE BOTHERING YOU? DON'T WORRY-- I'LL WARN YOU BEFORE WE CRASH.
THANKS A LOT...

BIG GAME

LINDA GRANT SCRIPTER / RICARDO VILLAMONTE PENCILER / DANNY BULANADI INKER / DIANA ALBERS LETTERER / GEORGE ROUSSOS COLORIST / RALPH MACCHIO EDITOR / JIM SHOOTER EDITOR IN CHIEF

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LOOK AT THAT! LIGHTS -- IN THE OCEAN! WHAT ON EARTH--?!
HUH?
YOU'RE SEEING THINGS, SMITTY. NEAR AS I CAN TELL, IT'S JUST A WHALE.
HEY WATCH IT! YOU'RE HEADING THIS THING STRAIGHT INTO THE DRINK!
DO YOU WANT TO FLY THE PLANE, DOC?
THE SEA'S JUST KICKING UP SOME WIND. ONCE WE'RE OVER LAND, THINGS WILL SETTLE DOWN.
THE ONLY THING THAT MIGHT BE TROUBLE IS A SEVERE DOWNDRAFT...
UH-OH.
REMEMBER I SAID I'D WARN YOU IF WE WERE GOING TO CRASH?
SKREEEE--...--WHAM!
IF THAT'S YOUR IDEA OF SERVICE WITH A SMILE, SMITTY...
...NEXT TIME...
...I TAKE THE BOAT.
SMITTY?
C'MON PAL--IF YOU STAY HERE, YOU'LL WASH OUT WITH THE HIGH TIDE...
TOO TIRED TO TALK, PAL? IT'S OKAY.
YOU REST WHILE I GO GET--
WHUMP!
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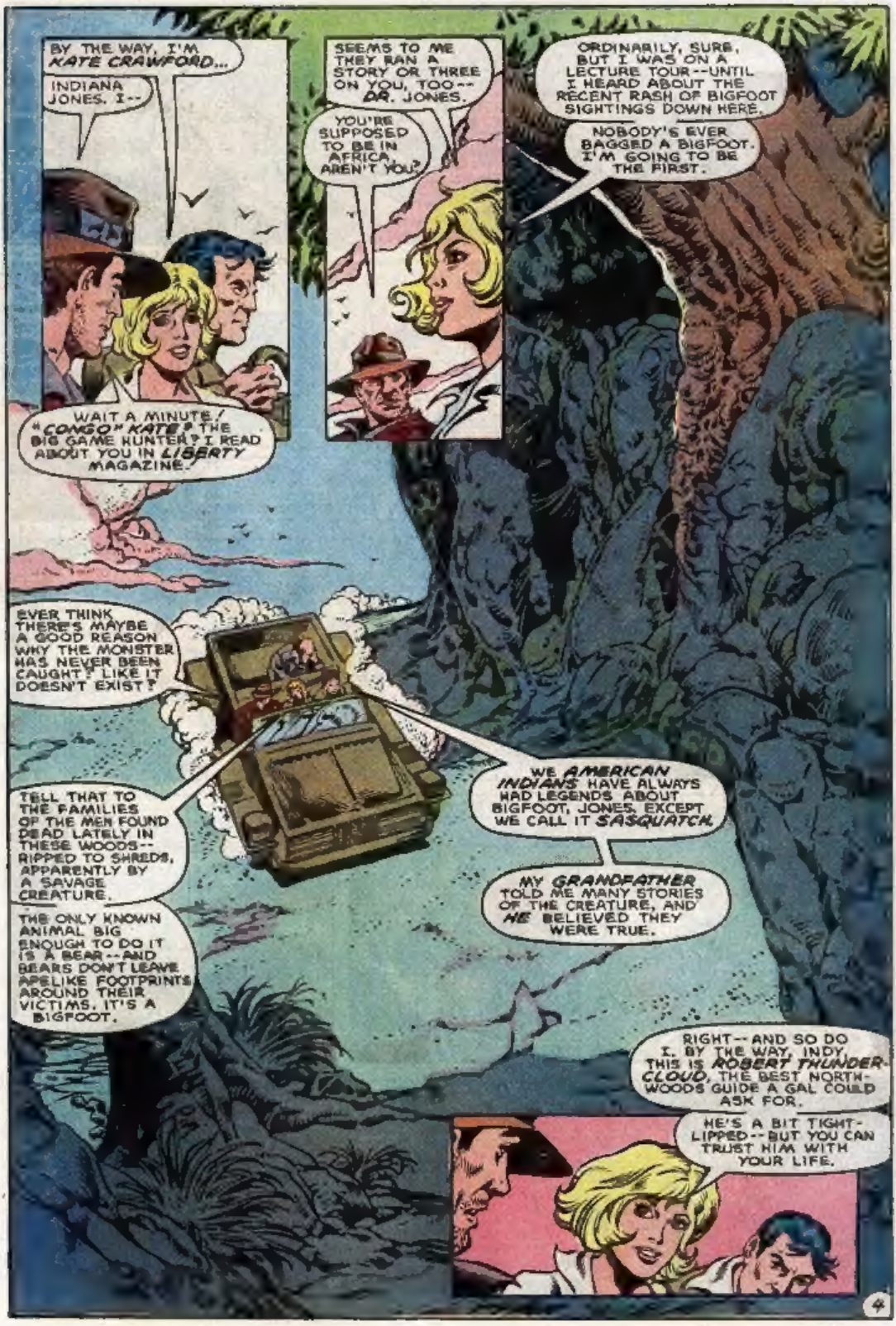
I TOLD YOU I HEARD A CRASH DOWN HERE, THUNDER-CLOUD. LOOKS LIKE THERE'RE A COUPLE OF SURVIVORS.
BOTH ARE STILL BREATHING--BARELY.
OKAY? HE LOOKS GREAT! HMM-MM.
THE ONE WITH THE HAT LOOKS OKAY.
RISE AND SHINE, BROWN EYES. HELP IS HERE.
WHA--?
A GUARDIAN ANGEL IN MODERN DRESS? I'M FEELING BETTER ALREADY!
WELL, AREN'T YOU SWEET!
WHAT'S WRONG WITH YOUR FRIEND?
CONCUSSION, I THINK. WE'D BETTER GET HIM TO A DOCTOR.
THERE'S ONE IN TOWN. IT'S A SHORT DRIVE.
GET A MOVE ON BOYS. THIS IS THE WRONG TIME TO BE OUT IN THE OPEN.
YOU AFRAID OF SOMETHING?
JUST WARY.
WITH TWO INJURED MEN IN OUR PARTY, WE'RE SITTING DUCKS FOR BIGFOOT!
BIG--? THE APEMAN OF THE NORTHWEST WOODS?
YOU'RE KIDDING, RIGHT? BIGFOOT IS A MYTH!
YOU JUST GO ON BELIEVING THAT, BROWN EYES. MEANWHILE...
...TRY TO PRETEND YOU DON'T FEEL LIKE SOMETHING IS WATCHING YOU.


BY THE WAY, I'M KATE CRAWFORD...
INDIANA JONES. I--
SEEMS TO ME THEY RAN A STORY OR THREE ON YOU, TOO-- DR. JONES.
YOU'RE SUPPOSED TO BE IN AFRICA, AREN'T YOU?
ORDINARILY, SURE, BUT I WAS ON A LECTURE TOUR--UNTIL I HEARD ABOUT THE RECENT RASH OF BIGFOOT SIGHTINGS DOWN HERE.
NOBODY'S EVER BAGGED A BIGFOOT. I'M GOING TO BE THE FIRST.
WAIT A MINUTE! "CONGO" KATE? THE BIG GAME HUNTER? I READ ABOUT YOU IN LIBERTY MAGAZINE.
EVER THINK THERE'S MAYBE A GOOD REASON WHY THE MONSTER HAS NEVER BEEN CAUGHT? LIKE IT DOESN'T EXIST?
WE AMERICAN INDIANS HAVE ALWAYS HAD LEGENDS ABOUT BIGFOOT, JONES. EXCEPT WE CALL IT SASQUATCH.
TELL THAT TO THE FAMILIES OF THE MEN FOUND DEAD LATELY IN THESE WOODS-- RIPPED TO SHREDS, APPARENTLY BY A SAVAGE CREATURE.
MY GRANDFATHER TOLD ME MANY STORIES OF THE CREATURE, AND HE BELIEVED THEY WERE TRUE.
THE ONLY KNOWN ANIMAL BIG ENOUGH TO DO IT IS A BEAR--AND BEARS DON'T LEAVE APELIKE FOOTPRINTS AROUND THEIR VICTIMS. IT'S A BIGFOOT.
RIGHT-- AND SO DO I. BY THE WAY, INDY, THIS IS ROBERT THUNDERCLOUD, THE BEST NORTHWOODS GUIDE A GAL COULD ASK FOR.
HE'S A BIT TIGHT-LIPPED-- BUT YOU CAN TRUST HIM WITH YOUR LIFE.

LATER, IN THE NEARBY TOWN OF CANYON CREEK...
THAT WAS A WASTE OF A DAY, WASN'T IT? READY TO TRY PICKING UP BIGFOOT'S TRAIL TOMORROW MORNING, THUNDERCLOUD?
HOTEL
UH-HUH, AS LONG AS YOUR MONEY'S GOOD. I'M NOT SURE YOU SHOULD ASK THIS JONES CHARACTER TO JOIN US, THOUGH...
CARE TO ELABORATE ON THAT?
HE COULD GET IN THE WAY--
SORRY I TOOK SO LONG. THE DOC SAYS SMITTY TOOK A NASTY BUMP ON THE HEAD, BUT HE'LL BE OKAY IN A COUPLE OF DAYS.
NOW WHAT WAS IT YOU WANTED TO ASK ME?
OHHH... JUST WONDERING IF YOU'D CARE TO JOIN A BIG GAME HUNT I'VE GOT EVERYTHING YOU'D NEED.
THAT'S A TEMPTING OFFER--BUT NO. I WANT TO HOP THE FIRST FLIGHT EAST TOMORROW!
YOU CAN TRY CONVINCING ME OVER DINNER TONIGHT, HOWEVER!
HEADS UP, KATE. SHERIFF HYATT'S HEADED OUR WAY, WITH THE LOCAL GOON SQUAD IN TOW!
I'VE BEEN LOOKING FOR YOU, CRAWFORD!

WHAT'D I TELL YOU ABOUT HANGING AROUND THE CLIFFS?
JUST 'CAUSE YOU'RE A HOTSHOT SAFARI QUEEN, DON'T THINK A BIGFOOT CAN'T TEAR YOU LIMB FROM LIMB.
I'M ALL GROWN UP, SHERIFF. I CAN TAKE CARE OF MYSELF.
STOW THE LIP. I'VE GOT ENOUGH TROUBLE WITH THESE BIGFOOT MURDERS.
AND HAVING A FAMOUS HUNTER GET KILLED WOULD CAUSE PANIC ALL OVER THE STATE.
HAVE SOME FAITH, SHERIFF. I'LL GET BIGFOOT--AND I'LL GET IT FIRST!
JUST GO BACK TO AFRICA.
SO MUCH FOR A ROMANTIC DINNER FOR TWO. MAYBE THUNDER-CLOUD'S LOOKING FOR A DRINKING BUDDY...
FIRST ROUND'S ON ME, OKAY?
IF I WANTED COMPANY, JONES, I'D'VE ASKED FOR IT.
GO FIND YOUR CHEAP ENTERTAINMENT SOMEPLACE ELSE.
I JUST THOUGHT--
IF YOU WANT A DRINK, DRINK ALONE. IF YOU WANT COMPANY, DISCUSS IT WITH KATE.
OR DIDN'T YOU KNOW SHE LIKES TO BAG MORE THAN BIG GAME?
OUT, INDIAN. YOUR KIND DON'T GET NO SERVICE HERE.
IF YOU'RE DRAGGING INDIANS INTO MY PLACE, MISTER, YOU CAN LEAVE TOO.
I CAME IN ON MY OWN. NOW GIVE ME A BEER.
WHASSAMATTER? NO HOOCH ON THE RESERVATION?
THE INDIAN'S OUT OF LINE, BOYS.
WHAP!
TEACH HIM TO BEHAVE HIMSELF.
6

YOU GUYS ALWAYS GET THIS WORKED UP OVER ONE INDIAN?
WE DON'T LIKE NOSY STRANGERS WITH BIG MOUTHS MUCH EITHER.
'SPECIALLY WHEN THEY CHOOSE THE WRONG FRIENDS.
PERSONALLY, I'M NOT FOND OF THUGS WHO THINK WITH THEIR FISTS.
WHO CARES?
WHUMP!
DIDN'T I TELL YOU TO LEAVE ME ALONE, JONES?
NEXT TIME I'LL LISTEN, BROTHER. BOY, WILL I LISTEN!
BLAM!
STOP IT, ALL OF YOU!
I'M NOT SO GOOD WITH THIS THING THAT I COULDN'T USE SOME TARGET PRACTICE--ON THE NEXT ONE WHO THROWS A PUNCH!
BETTER TAKE OFF WHILE THE GOING'S GOOD, THUNDERCLOUD, BEFORE HYATT RUNS BOTH OF US IN.
RIGHT. I'VE GOT THINGS TO TAKE CARE OF, ANYWAY. BY THE WAY, JONES--
--I CAN FIGHT MY OWN BATTLES.
IS HE ALWAYS THAT GRATEFUL?
BEATS ME. HE'S BEEN WORKING FOR ME FOR DAYS, AND I STILL CAN'T FIGURE HIM OUT.
HE'S A DARN GOOD GUIDE, BUT... IT'S LIKE HE'S GOT A BIG CHIP ON HIS SHOULDER AND OTHER THINGS ON HIS MIND.
I DON'T KNOW... MY GUT FEELING IS TO LIKE HIM, BUT HE SURE MAKES IT DIFFICULT. ONE THING'S FOR CERTAIN...
THERE'S MORE TO HIM THAN MEETS THE EYE.

NEXT MORNING...
SURE YOU WON'T CHANGE YOUR MIND ABOUT JOINING US BROWN EYES?
I THINK YOU CAN DO IT WITHOUT ME--AND BESIDES, I HAVE STUDENTS TO GET BACK TO.
THAT'S THE TROUBLE WITH YOU JONES--NO SENSE OF ADVENTURE.
I'LL JUST HAVE TO SEND YOU A PICTURE, BROWN EYES--OF ME AND MY BIGFOOT!
LOOKS LIKE YOU'LL HAVE TO GO THROUGH YOUR FAVORITE SPARRING PARTNER TO GET TO IT.
GOING SOMEWHERE, "CONGO"?
YOU'VE GOT SUCH LOVELY COUNTRYSIDE AROUND HERE, SHERIFF, THAT I JUST CAN'T GET ENOUGH OF IT.
THAT SO? I'VE GOT SOMETHING THAT MIGHT CHANGE THAT STUBBORN MIND OF YOURS.
I WAS RIDING OUT BY THE CLIFFS THIS MORNING, AND FOUND ANOTHR BIGFOOT MURDER VICTIM--THE BARTENDER.
OH?
TAKE A GOOD LOOK, CRAWFORD. YOU COULD END UP LIKE THAT.
THE MONSTER'S HAUNTING THE CLIFFS ALONG THE SHORE AND I'M ORDERING EVERYONE--INCLUDING YOU--TO STAY AWAY FROM THERE.
THERE WON'T BE ANYONE ELSE GETTING IN THE WAY OF BIGFOOT!
NYATT! WHY DO YOU PERSIST WITH THIS BIGFOOT RUBBISH?
YOU GOT A BETTER STORY, CLAYTON?
ABSOLUTELY! WE'VE GOT A MURDERER RUNNING LOOSE!
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WHO'S THE FLASHY DRESSER?
CLAYTON DUNN, TOWN MAYOR. I HEAR HE'S BEEN FEUDING WITH HYATT FOR YEARS.
THE GUILTY PARTY'S RIGHT UNDER YOUR NOSE, YOU MISBEGOTTEN EXCUSE FOR A SHERIFF!
HE'S AN EXPERT ON INDIAN LEGEND WHO COULD MAKE A BIGFOOT KILLING SEEM POSSIBLE--
--WHO JUST LAST NIGHT FOUGHT THE BARTENDER, AND HARBORED A GRUDGE AGAINST HIM--
--ROBERT THUNDER-CLOUD!
WHAT?!
WHAT?!
YOU'RE NOT PINNING THIS ON ME JUST BECAUSE I'M AN INDIAN!
FIND YOURSELVES ANOTHER SCAPEGOAT!
STOP THAT MAN, HYATT! HE'S A MAD DOG, I TELL YOU!
OH, WE KNOW HOW TO PUT A MAD DOG TO SLEEP.
JUST BECAUSE THE INDIAN KILLED A BARTENDER DOESN'T MEAN HE KILLED ANYONE ELSE.
I STILL WANT EVERYONE TO STAY AWAY FROM THE CLIFFS. THERE'S A MONSTER OUT THERE -- AND IT'S OUT FOR BLOOD.
UH-OH, I SMELL A LYNCH MOB BREWING.
LOOK, I'VE GOT TO FIND ANOTHER JEEP AND GUIDE.
WHA-?! WHAT ABOUT THUNDERCLOUD? GUILTY OR NOT, HE DESERVES A TRIAL. WE'VE GOT TO FIND HIM BEFORE THE GOON SQUAD DOES.
I DON'T WANT TO ANTAGONIZE HYATT ANY MORE THAN I HAVE TO. BESIDES, LYNCH MOBS WENT OUT WITH THE WILD WEST.
I THINK THEY'RE BACK IN FASHION AROUND HERE.
OKAY. IF IT'LL MAKE YOU HAPPY, I'LL HELP YOU LOOK FOR THUNDERCLOUD.
BUT I'M KEEPING MY EYES OPEN FOR BIGFOOT!
THAT EVENING...
FORGET ABOUT THUNDERCLOUD, WILL YOU? I'M NOT RUNNING AROUND THE WOODS AT NIGHT...
...NOT UNTIL BIGFOOT TAKES A MOONLIGHT STROLL.
I CAN PRACTICALLY SEE IT IN MY SIGHTS ALREADY.
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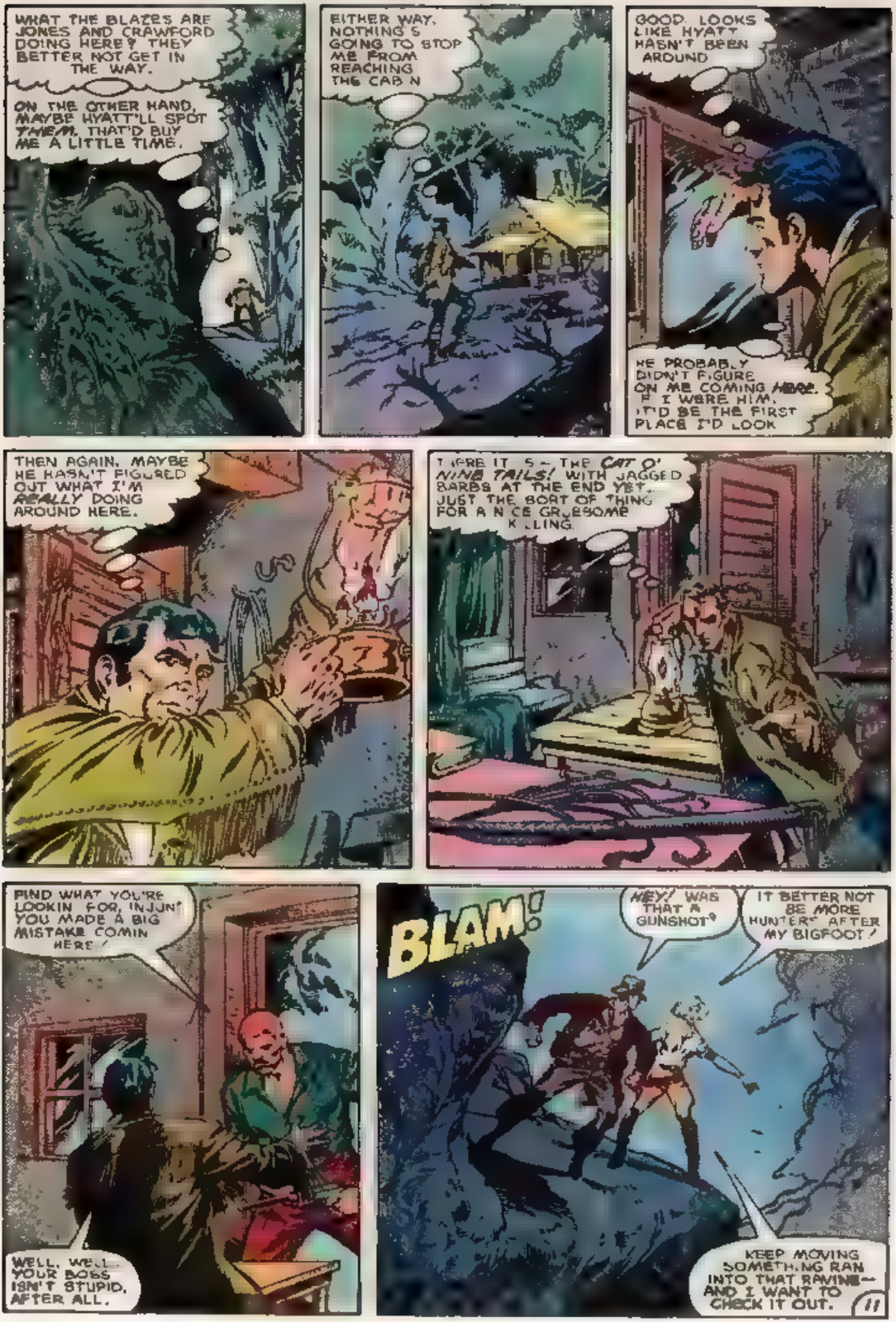
SUPPOSE BIGFOOT EXISTS? DO YOU REALLY WANT TO SHOOT IT?
IT'S DANGEROUS AND BLOOD THIRSTY REMEMBER?
THAT HASN'T BEEN PROVED. AND WHAT IF IT'S THE LAST BIGFOOT?
NOT MY PROBLEM.
YOU'D WIPE OUT A WHOLE SPECIES? THAT'S DEAD WRONG!
HOW CAN IT BE WRONG TO KILL A MONSTER?
NO, JONES, I WHAT'S THAT?
WHERE?
SOMETHING MOVED AMONG THE TREES. SOMETHING LARGE-- I THOUGHT I SAW HAIR.
BIGFOOT!
BE REAL..
COME ALONG OR STAY BEHIND--IT'S YOUR CHOICE. JUST DON'T TRY TO STOP ME
SHHH! KEEP YOUR VOICE DOWN. IT'S HYATT!
OH, GREAT! I DON'T NEED HIM IN MY WAY!
YOU CAN BET HE'S NOT HERE OUT OF SPITE SO MUCH FOR ANY BIGFOOT SIGHTINGS.
SORRY TO BURST YOUR BUBBLE, SMART GUY - BUT THE GOON SQUAD'S NOT WHAT I SAW. I'M STILL GOING HUNTING
AND DON'T WORRY TOO MUCH FOR THUNDERCLOUD'S SKIN. IF WE CAN GET PAST HYATT WITHOUT BEING SEEN...
SO CAN HE
10


WHAT THE BLAZES ARE JONES AND CRAWFORD DOING HERE? THEY BETTER NOT GET IN THE WAY.
ON THE OTHER HAND, MAYBE HYATT'LL SPOT THEM, THAT'D BUY ME A LITTLE TIME.
EITHER WAY, NOTHING'S GOING TO STOP ME FROM REACHING THE CABIN
GOOD. LOOKS LIKE HYATT HASN'T BEEN AROUND
HE PROBABLY DIDN'T FIGURE ON ME COMING HERE. IF I WERE HIM, I'D BE THE FIRST PLACE I'D LOOK
THEN AGAIN, MAYBE HE HASN'T FIGURED OUT WHAT I'M REALLY DOING AROUND HERE.
THERE IT IS — THE CAT O' NINE TAILS! WITH JAGGED BARBS AT THE END YET. JUST THE SORT OF THING FOR A NICE GRUESOME KILLING.
FIND WHAT YOU'RE LOOKIN' FOR, INJUN! YOU MADE A BIG MISTAKE COMIN' HERE!
WELL, WELL. YOUR BOSS ISN'T STUPID, AFTER ALL.
BLAM!
HEY! WAS THAT A GUNSHOT?
IT BETTER NOT BE MORE HUNTERS AFTER MY BIGFOOT!
KEEP MOVING. SOMETHING RAN INTO THAT RAVINE — AND I WANT TO CHECK IT OUT.

STOP CARPING ABOUT THAT BLASTED MONSTER! IT'S MORE LIKELY SOMEONE TAKING POTSHOTS AT THUNDERCLOUD
WE HAVE TO FIND OUT!
HUNT WHAT YOU LIKE. I'M NOT STOPPING YOU
BUT WHEN I PICK UP A TRAIL, I DON'T GIVE IT UP -- NOT FOR ANYTHING!
BLAST! GETTING HER TO CHANGE HER MIND IS LIKE PULLING TEETH. IF IT WASN'T FOR THAT SMILE, I'D..
WHOOPS! HYATT!
THE SHOT CAME FROM THE DIRECTION OF THE CABIN. THINK ZACK GOT THE INDIAN?
HE WAS WATCHING THE PLACE WASN'T HE? AND ZACK'LL TAKE CARE OF HIM -- NICE AND SLOW. GOOD RIDDANCE.
ALMOST WISH WE WERE THERE TO SEE IT. I'VE HAD ABOUT AS MUCH OF THUNDERCLOUD AS I CAN STAND
BUT, BUSINESS IS BUSINESS, AND IT'S TIME WE GOT TO IT, HUGH
TONIGHT'S WHEN OUR HARD WORK REALLY PAYS OFF!
ODD. IT SOUNDS LIKE HYATT HAS OTHER THINGS ON HIS MIND. I WONDER
I'D BETTER FIND THAT CABIN!
12

THAT FEEL GOOD, INJUN? THINK YOU CAN MOVE FASTER THAN I CAN SHOOT?
OR SHOULD I PUT A STOP TO THE FUN RIGHT NOW?
BLAM!
NO!
BLAM!
YOU... YOU CAN'T! IT'D BE MURDER!
THERE'S ANOTHER WAY, ZACK. YOU CAN HELP... HELP ME GET HYATT THEN I CAN HELP YOU...
NAH! YOU CAN'T EVEN HELP YOUR SELF
'CAUSE THE NEXT ONE, NJUN, IS GOIN' RIGHT BETWEEN THE EYES!
NO...
NO!
WHAT IN--?
RRRRIP
DON'T YOU DARE.
DON'T YOU EVER DARE...
MY PEOPLE HAVE SUFFERED ENOUGH AT THE HANDS OF SCUM LIKE YOU!
YOU DON'T DESERVE TO LIVE, AND I SHOULD--
DROP IT, THUNDERCLOUD! NOW!
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WHA--? JONES! WHAT ?
WAIT! I KNOW WHAT YOU'RE THINKING. BUT IT WAS SELF DEFENSE I LOST CONTROL, I DIDN'T KNOW WHAT I WAS DOING...
I'M THINKING THAT WHIP WOULD BE GOOD FOR MAULING A MAN
IS THAT HOW YOU KILLED THE BARTENDER?
ME? I DIDN'T--!
THE BARTENDER WAS AN F.B.I. AGENT. HE WAS KILLED TO KEEP HIM QUIET!
UH HUH. THAT STORY IS ALMOST RIDICULOUS ENOUGH TO BE TRUE
ALMOST.
NEXT, YOU'LL BE TELLING ME YOU WORK FOR THE FEDS, TOO.
I THINK I'D BETTER TAKE YOU BACK TO TOWN, AND LET THE AUTHORITIES SORT THIS OUT.
YOU CAN'T! IT'S TOO DANGEROUS
I'LL PROMISE YOU ONE THING--I WON'T LET YOU BE LYNCHED.
I DON'T HAVE TIME TO ARGUE WITH YOU JONES- I'VE GOT BUSINESS TO TAKE CARE OF TONIGHT IF YOU THINK I'M A KILLER, GUN ME DOWN.
OTHERWISE, OUT OF MY WAY...
BECAUSE ONE WAY OR ANOTHER, YOU'RE GETTING OUT OF MY WAY! I DIDN'T THINK YOU'D PULL THAT TRIGGER.
SWACK!
14

I CAN'T HAVE AMATEURS MESSING ABOUT--NOT EVEN TALENTED AMATEUR LIKE YOU!
SLEEP TIGHT JONES. BY THE TIME YOU WAKE UP IT'LL BE ALL OVER!
AT THAT MOMENT...
BLAST, THAT MONSTER IS ELUSIVE. TRACKS LEAD STRAIGHT TO THE CLIFFS. NOTHING HUMAN CAN GET UP OR DOWN THAT--
MY--! A SUBMARINE--WITH JAPANESE MARKINGS!
LOOK WHAT WE HAVE HERE! LITTLE MISS BIG GAME
HYATT! THERE'S A JAPANESE SUB IN THE BAY!
EVERYTHING'S UNDER CONTROL--BUT YOU'RE GETTING ON MY NERVES!
I HAD REASONS FOR WARNING YOU AWAY FROM HERE. BUT YOU WOULDN'T LISTEN. WOULD YOU?
NOW THE WHOLE OPERATION'S IN JEOPARDY.. SO WHAT ARE WE TO DO WITH YOU, HMMM?
OPERATION?! YOU'RE WORKING WITH THE GOVERNMENT?
DID I SAY ANYTHING ABOUT THE GOVERNMENT?
STOMP! STOMP! STOMP!
WHAT IN--?! WHAT'S MAKING ALL THAT RACKET IN THE WOODS?
BIGFOOT.
IT'S BIGFOOT!
BUT... WE MADE UP BIGFOOT... DIDN'T WE?
15

SHUT UP! SHE WASN'T SUPPOSED TO KNOW!
KNOW WHAT?
YOU CAN'T MEAN... BIGFOOT'S A HOAX
IF IT ISN'T I'LL BLOW IT APART--AS SOON AS IT HITS THE CLEARING...
TOO BAD YOU DON'T SHOOT THAT GUN AS WELL AS YOU SHOOT OFF YOUR MOUTH!
NOW SLIDE THAT RIFLE OVER TO ME--OR MY NEXT SHOT'LL BE COMFORTABLY CLOSE TO YOUR HEART!
BLAM!
ARGH! MY ARM
THUNDER-CLOUD P!
THE GAME'S UP, SHERIFF. I KNOW ALL ABOUT YOUR LITTLE PLOT WITH THE JAPANESE
THEY'RE WAITING IN A SUBMARINE RIGHT NOW, AREN'T THEY? YOU'RE PASSING SECRETS YOU'VE COLLECTED ABOUT AMERICAN WEST COAST MILITARY INSTALLATIONS--TONIGHT!
DON'T THINK YOU'RE GETTING A PIECE OF THE ACTION, SAVAGE!
I'VE KILLED A LOT OF PEOPLE TO KEEP THIS OPERATION SECRET--INCLUDING THAT FAT FED OF A BARTENDER--AND ONE MORE IS JUST ICING ON THE CAKE
NYATT! DON'T BE AN IDIOT!
WHO'RE YOU KIDDING? ALL YOU'VE GOT GOING FOR YOU IS A GUN--
--AND I CAN FIX THAT!

YOU AIN'T GOT MUCH BREATH LEFT AS IT IS, LADY!
YOU SHOULDN'T PUSH YOUR LUCK
LISTEN, SWEETIE
I'VE DROPPED BULL ELEPHANTS IN THEIR TRACKS..
YAAHH!
SO DON'T THINK I'LL COWTOW TO Y--
UNGH!!
KATE!
HAH THAT'LL TEACH YOU TO KEEP YOUR MIND ON WHAT YOU'RE DOING!
TOO BAD YOU LEARNED SO LATE IN LIFE--BUT YOU CAN TAKE THE THOUGHT WITH YOU TO THE HAPPY HUNTING GROUND--
OOOFF!!
WHUM
I'M HAPPY HUNTING RIGHT HERE, THANKS
GUESS AGAIN YOU STUPID REDSKIN!

HOW YOU KNOW THUNDERCLOUD ONLY GETS ONE GUESS, PAL!
SNAK!
OR DON'T YOU LISTEN TO THOSE RADIO QUIZ SHOWS?
NOW WHO WANTS TO GO FOR THE BIG MONEY?
ALL YOU HAVE TO DO IS ANSWER ALL MY QUESTIONS.
HEY! I'M TALKING TO YOU!
WHA--?! JONES?!
BLAM!
HOW--? I LEFT YOU AT THE CABIN!
STUNNED MAYBE, BUT NOT DOWN FOR THE COUNT.
PUT THE GUN DOWN.
LET ME TELL YOU ABOUT KYATT, INDY...
AND I'M SUPPOSED TO BELIEVE YOU, RIGHT?
NEVER MIND THAT YOU SUCKER-PUNCHED ME AT THE CABIN -AND YOU HAVEN'T PLAYED STRAIGHT WITH ME SINCE I HIT TOWN.
I'M ITCHING FOR AN EXCUSE TO SHOOT YOU MYSELF!
DROP THE GUN.
YOU'RE MAKING A BIG MISTAKE, JONES
SHUT UP! HE RESPECTS THE LAW, THAT'S ALL..
MUCH OBLIGED FOR YOUR HELP, DR. JONES--BUT YOU BETTER LET ME TAKE OVER NOW.
I'D BE HAPPY TO, SHERIFF.
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...EXCEPT THAT I HAVE ONE OR TWO LITTLE QUESTIONS ABOUT YOU, TOO.
FOR INSTANCE...YOU KEPT THE BIGFOOT STORY ALIVE AND KEPT PEOPLE AWAY FROM THESE CLIFFS, EVEN AFTER THE SMART EVIDENCE POINTED TO THUNDERCLOUD.
SMACK
SO I ASK MYSELF--WHAT IS HYATT HIDING? HMMM?
THEN I WONDER WHY YOU'RE CARRYING A WHIP WITH BARBED ENDS--A WHIP THAT COULD HAVE BEEN USED IN THE SO-CALLED BIGFOOT KILLINGS!
JONES, LISTEN TO ME!
SORRY, BUT I DON'T TRUST EITHER OF YOU. I'LL LET THE AUTHORITIES SORT IT OUT.
AND THUNDERCLOUD..
I OWED YOU THAT!
LET'S HEAD BACK TO TOWN, HYATT.
INDY...
YOU SHOULD HAVE STUCK TO DIGGING UP THE DEAD, JONES.
I'LL ARRANGE IT SO YOU CAN STUDY THEM FIRST-HAND!
LOOK OUT!
ARE YOU CRAZY?! I'LL SHOOT--
WEAPONLESS, YOU'RE NOTHING! NOTHING CAN STOP ME NOW. NO MORE BEING A LOWLY STINKING SHERIFF IN THIS BACK-WATER DUMP!
AMERICA IS ON ITS WAY OUT AND I'VE ALWAYS PLAYED BALL WITH THE WINNING TEAM.
WHEN THE JAPANESE INVADE AMERICA AND TAKE OVER, THEY'LL MAKE ME BARON OF THE WHOLE NORTHWEST! THEY PROMISED ME!
AWW!
BARELY DODGED--ONLY LIGHT CUTS THAT TIME..
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BLAST! THAT STINKING TRAITOR...HE'S NOT EVEN GIVING ME TIME TO DRAW MY WHIP!
NO WAY TO GET AWAY..
THAT'S ENOUGH HYATT!
THUNDER-CLOUD?
YOUR PEOPLE DON'T OWE THIS COUNTRY ANY MORE THAN I DO. YOU SHOULD BE ON MY SIDE!
THERE'S NO EVIDENCE AGAINST ME. KILL ME AND THEY'LL HANG YOU FOR SURE, ESPECIALLY YOU-- AN INDIAN!
BUT I'LL CUT YOU IN ON THE PAY-OFF FROM THE JAPANESE AND MAKE SURE YOU GET AWAY. THERE MAY EVEN BE MORE IN IT FOR YOU.
ALL YOU HAVE TO DO IS WIPE OUT THE LAST WITNESS--
THAT WOULD MAKE LIFE EASY...
..IF YOU WEREN'T READY TO FLOG ME TO DEATH, TOO.
BLAM!
NO!
YOU'RE NOT GOING TO FINISH ME OFF? GOING SOFT IN THE HEART?
MAYBE I OWE YOU, JONES. YOU DIDN'T SHOOT ME AT THE CAB N WHEN YOU HAD THE CHANCE.
HYATT'S CABIN, BY THE WAY
HYATT'S? THAT EXPLAINS A LOT!
BUT I STILL HAVE TO TAKE YOU TO THE AUTHORITIES. SO START SHOOTING OR START SURRENDERING
JONES JONES JONES..
I AM THE AUTHORITIES.
HUH?!
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BULLPEN BULLETINS

Thursday, March 14, Morrie Kuramoto died at age 64. He was a letterer and production man here at Marvel for so long that he was often called "the Ancient One." I was asked to speak at his Memorial Service. This is what I said:

I'm here representing the people Morrie worked with. I'm certainly not the best representative — there were others who knew him longer and better than I, but . . . I'm the biggest, I guess, so . . .

I knew Morrie well enough to know that he wouldn't want us to be so sad. As a matter of fact, it's been suggested that this ceremony should have been held at the OTB (Off-Track Betting) office.

I've been hearing other people speak about what a sweetheart Morrie was. Well, I'd like to add to that, that he was a crusty, stubborn, tough old coot who gave new meaning to the world curmudgeon. He was no pushover. And tough? When we had the transit strike a few years back, he walked to work from Astoria, Queens.

But he was a gentleman, too, in all senses of the word.

MORRIE KURAMOTO
(SELF-CARICATURE)

Morrie probably helped more people get started in our business than anyone else. New guys were routinely sent to Morrie for advice. He was a great teacher. He even taught me paste-up and production back in 1969.

Excuse me . . . I'm having trouble getting through this . . . but, hey, I cry at weddings on TV.

You know, Morrie wasn't rich, but if wealth were judged by how many people care about you, and how much they care, he would have been a billionaire.

Well, at least Morrie won't be losing any more nices . . . the OTB's are going to miss him . . .

And so are we.

Jim Shooter
Editor in Chief

HYPE BOX

SQUADRON SUPREME (Limited Series) #1 — Hyperion! Nighthawk! Princess Power! They form the nucleus of the greatest super-team of their earth! But their world has suffered an unprecedented disaster, and now it teeters on the brink of total anarchy! Civilization's last hope is the Squadron Supreme, but will even their combined super-powers be enough? Find out in this *double-sized* premiere issue written by MARK GRUENWALD, penciled by BOB HALL and inked by JOHN BEATTY! It's the most incredible 12-issue series you'll read!

SOLOMON KANE (Limited Series) #1 — ROBERT E. HOWARD's swashbuckling Puritan returns to Marvel Comics! This *double-sized* issue features the adaptation of the classic "Red Shadows," in which our 16th Century hero battles the forces of voodoo and sorcery in darkest Africa! This 6-issue series is written by RALPH MACCHIO, with art by BRET BLEVINS!

LONGSHOT (Limited Series) #1 — Marvel's newest super hero sensation is an interdimensional alien who has just popped up on Earth! But nobody knows just who he is or why he's here . . . including Longshot himself! Don't miss this 6-issue series of Marvel magic, brought to you by ANN NOCENTI (writer), BILL ANDERSON and WILLIAM PORTACIO (inkers), and introducing the pencilling wizardry of ART ADAMS!

GRAPHIC NOVEL #16: THE ALADDIN EFFECT — Holly-Ann Ember is just one little girl. How can she possibly save her town from the overwhelming forces of A.I.M. all by herself? She can't! But with the help of She-Hulk, Tigra, Wasp and Storm, she might have a chance . . . unless they're all destroyed by A.I.M.'s most awesome threat ever! You dare not miss this battle royale plotted by SHOOTER, scripted by MICHELINIE, penciled by LAROCQUE and inked by COLLETTA!

CHECKLIST

- ☐ **THE THING #27**
- ☐ **DAREDEVIL #222**
- ☐ **NEW MUTANTS #31**
- ☐ **WEB OF SPIDER-MAN #6** — Secret Wars II cross-over!
- ☐ **CLOAK AND DAGGER #1** — Their own regular bi-monthly series at last!
- ☐ **GARGOYLE (Limited Series) #4** — The thrilling finale!
- ☐ **RAWHIDE KID (Limited Series) #2**
- ☐ **SQUADRON SUPREME (Limited Series) #1** — See Hype Box!
- ☐ **CONAN THE KING #30**
- ☐ **THE LIFE OF CAPTAIN MARVEL (Limited Series) #2** — Reprinting JIM STARLIN'S classic epic!
- ☐ **AMAZING SPIDER-MAN #268** — Secret Wars II cross-over!
- ☐ **CAPTAIN AMERICA #308**
- ☐ **POWER PACK #14**
- ☐ **MICRONAUTS #12**
- ☐ **ALPHA FLIGHT #26**
- ☐ **INDIANA JONES #31**
- ☐ **DAZZLER #30**
- ☐ **LONGSHOT (Limited Series) #1** — See Hype Box!
- ☐ **INCREDIBLE HULK #311**
- ☐ **AVENGERS #259**
- ☐ **CONAN THE BARBARIAN #174**
- ☐ **MARVEL TALES #177** — Reprinting "The End of the Green Goblin," by STAN LEE and JOHN ROMITA, from *Amazing Spider-Man #40.*
- ☐ **X-MEN #197**
- ☐ **ROM #70**
- ☐ **MOON KNIGHT #3**
- ☐ **POWER MAN / IRON FIST #119**
- ☐ **G.I. JOE #38**
- ☐ **SOLOMON KANE (Limited Series) #1** — See Hype Box!
- ☐ **WEB OF SPIDER-MAN ANNUAL #1** — Introducing "Futuremax," by ANN NOCENTI and TONY SALMONS!
- ☐ **FANTASTIC FOUR #282** — A Secret Wars II tie-in!
- ☐ **IRON MAN #198**
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #108**
- ☐ **DEFENDERS #147** — With special guest star, Sergeant Fury!
- ☐ **STAR WARS #98**
- ☐ **THOR #359**
- ☐ **SECRET WARS II (Limited Series) #3** — The saga of the Beyonder on Earth continues, by SHOOTER / MILGROM / LEIALOHA!
- ☐ **TRANSFORMERS #8**
- ☐ **THE OFFICIAL MARVEL INDEX TO THE AMAZING SPIDER-MAN #8** — Find out about everything that happened in *Amazing Spider-Man #138-165!*
- ☐ **DOCTOR WHO #12**

MARVEL MAGAZINES

- ☐ **SAVAGE SWORD OF CONAN #115**
- ☐ **MARVEL AGE #30**
- ☐ **MARVEL FANFARE #22** — Iron Man vs. Dr. Octopus, written by McKENZIE and painted by STEACY!

EPIC COMICS

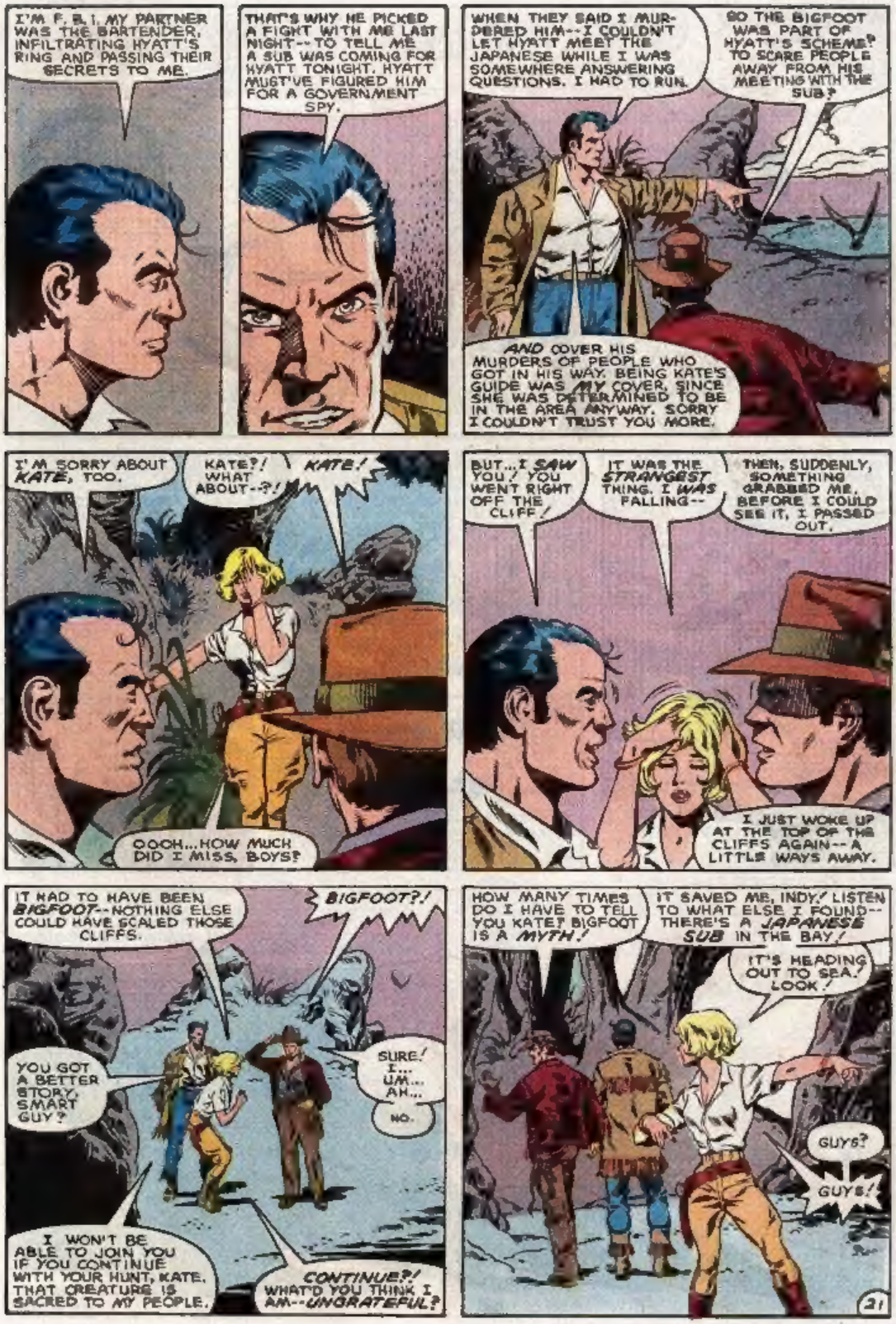
- ☐ **DREADSTAR AND COMPANY #3**
- ☐ **MOONSHADOW #3**
- ☐ **SWORDS OF THE SWASHBUCKLERS #2**
- ☐ **GROO THE WANDERER #7**
- ☐ **BLACK DRAGON #3**
- ☐ **THE ONE #1** — The story of the ultimate super hero, by RICK VEITCH! See how "The One" came into existence after a near-nuclear holocaust strikes down most of the human race!
- ☐ **TIME SPIRITS #5**
- ☐ **ELFQUEST #2**
- ☐ **COYOTE #13**
- ☐ **EPIC ILLUSTRATED #31** — The conclusion of "Cobalt 60" by BODE and TODD, plus more tales by MUTH, HEMPEL, BYRNE, GOODWIN, and the European sensation, VICTOR DELA FUENTE!

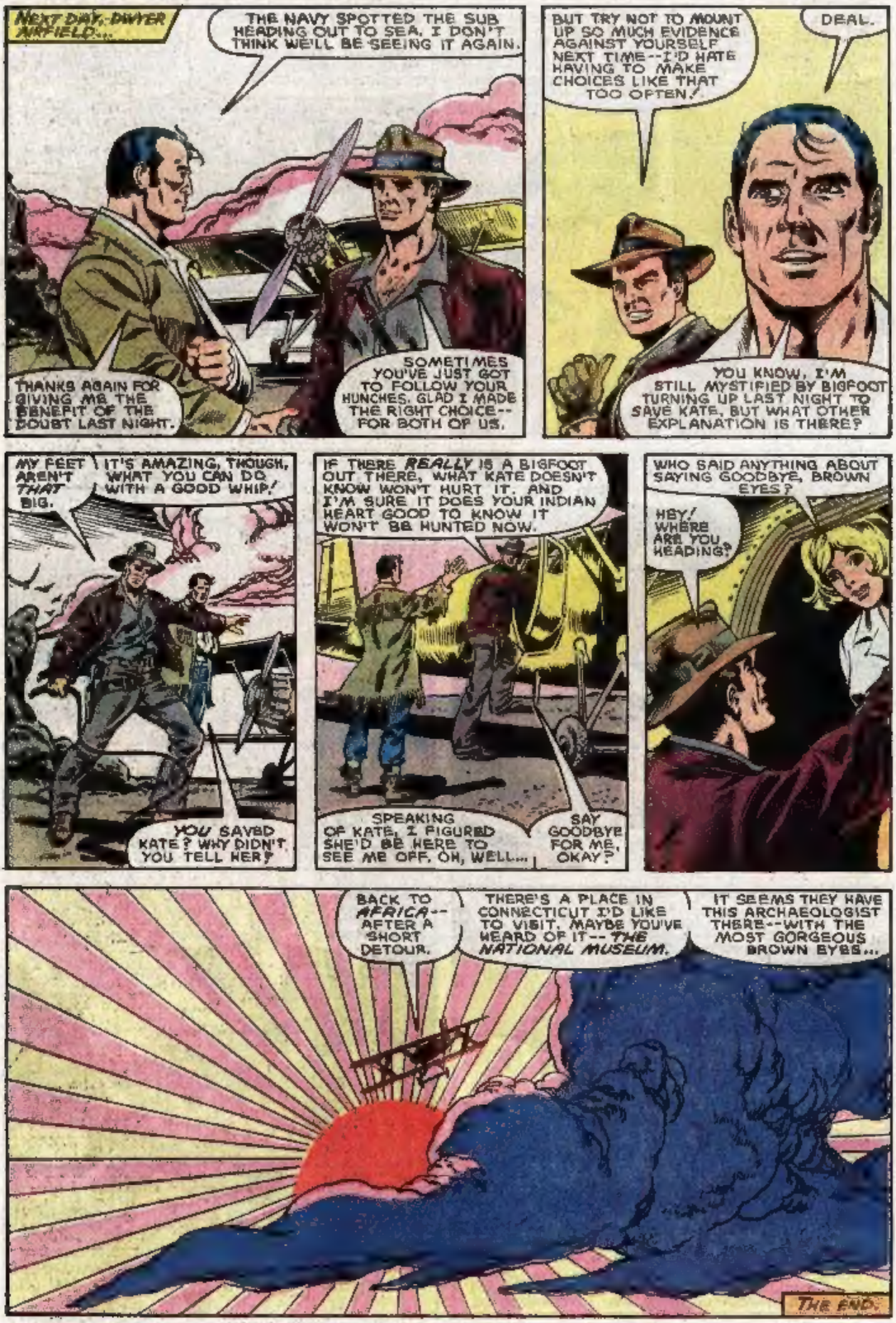
STAR COMICS

- ☐ **PLANET TERRY #8**
- ☐ **PETER PORKER, THE SPECTACULAR SPIDER-HAM #3** — Introducing the Invincible Iron Mouse!
- ☐ **WALLY THE WIZARD #6**
- ☐ **ROYAL ROY #3**
- ☐ **MUPPET BABIES #3** — Presenting "Kermit and the Beanstalk!"
- ☐ **GETALONG GANG #3** — Featuring the monsters of Mystery Mountain!

GRAPHIC NOVEL

- ☐ **GN #16: THE ALADDIN EFFECT** — See Hype Box!


I'M F. B. I. MY PARTNER WAS THE BARTENDER. INFILTRATING HYATT'S RING AND PASSING THEIR SECRETS TO ME.
THAT'S WHY HE PICKED A FIGHT WITH ME LAST NIGHT--TO TELL ME A SUB WAS COMING FOR HYATT TONIGHT. HYATT MUST'VE FIGURED HIM FOR A GOVERNMENT SPY.
WHEN THEY SAID I MURDERED HIM--I COULDN'T LET HYATT MEET THE JAPANESE WHILE I WAS SOMEWHERE ANSWERING QUESTIONS. I HAD TO RUN.
SO THE BIGFOOT WAS PART OF HYATT'S SCHEME? TO SCARE PEOPLE AWAY FROM HIS MEETING WITH THE SUB?
AND COVER HIS MURDERS OF PEOPLE WHO GOT IN HIS WAY. BEING KATE'S GUIDE WAS MY COVER, SINCE SHE WAS DETERMINED TO BE IN THE AREA ANYWAY. SORRY I COULDN'T TRUST YOU MORE.
I'M SORRY ABOUT KATE, TOO.
KATE?! WHAT ABOUT--?!
KATE!
OOOH...HOW MUCH DID I MISS, BOYS?
BUT...I SAW YOU! YOU WENT RIGHT OFF THE CLIFF!
IT WAS THE STRANGEST THING. I WAS FALLING--
THEN, SUDDENLY, SOMETHING GRABBED ME. BEFORE I COULD SEE IT, I PASSED OUT.
I JUST WOKE UP AT THE TOP OF THE CLIFFS AGAIN--A LITTLE WAYS AWAY.
IT HAD TO HAVE BEEN BIGFOOT--NOTHING ELSE COULD HAVE SCALED THOSE CLIFFS.
BIGFOOT?!
YOU GOT A BETTER STORY, SMART GUY?
SURE! I... UM... AH... NO.
I WON'T BE ABLE TO JOIN YOU IF YOU CONTINUE WITH YOUR HUNT, KATE. THAT CREATURE IS SACRED TO MY PEOPLE.
CONTINUE?! WHAT'D YOU THINK I AM--UNGRATEFUL?
HOW MANY TIMES DO I HAVE TO TELL YOU KATE? BIGFOOT IS A MYTH!
IT SAVED ME, INDY! LISTEN TO WHAT ELSE I FOUND--THERE'S A JAPANESE SUB IN THE BAY!
IT'S HEADING OUT TO SEA! LOOK!
GUYS?
GUYS!
21


NEXT DAY. DWYER AIRFIELD...
THE NAVY SPOTTED THE SUB HEADING OUT TO SEA. I DON'T THINK WE'LL BE SEEING IT AGAIN.
THANKS AGAIN FOR GIVING ME THE BENEFIT OF THE DOUBT LAST NIGHT.
SOMETIMES YOU'VE JUST GOT TO FOLLOW YOUR HUNCHES. GLAD I MADE THE RIGHT CHOICE--FOR BOTH OF US.
BUT TRY NOT TO MOUNT UP SO MUCH EVIDENCE AGAINST YOURSELF NEXT TIME--I'D HATE HAVING TO MAKE CHOICES LIKE THAT TOO OFTEN!
DEAL.
YOU KNOW, I'M STILL MYSTIFIED BY BIGFOOT TURNING UP LAST NIGHT TO SAVE KATE, BUT WHAT OTHER EXPLANATION IS THERE?
MY FEET AREN'T THAT BIG.
IT'S AMAZING, THOUGH, WHAT YOU CAN DO WITH A GOOD WHIP!
YOU SAVED KATE? WHY DIDN'T YOU TELL HER?
IF THERE REALLY IS A BIGFOOT OUT THERE, WHAT KATE DOESN'T KNOW WON'T HURT IT. AND I'M SURE IT DOES YOUR INDIAN HEART GOOD TO KNOW IT WON'T BE HUNTED NOW.
SPEAKING OF KATE, I FIGURED SHE'D BE HERE TO SEE ME OFF. OH, WELL...
SAY GOODBYE FOR ME, OKAY?
WHO SAID ANYTHING ABOUT SAYING GOODBYE, BROWN EYES?
HEY! WHERE ARE YOU HEADING?
BACK TO AFRICA--AFTER A SHORT DETOUR.
THERE'S A PLACE IN CONNECTICUT I'D LIKE TO VISIT. MAYBE YOU'VE HEARD OF IT--THE NATIONAL MUSEUM.
IT SEEMS THEY HAVE THIS ARCHAEOLOGIST THERE--WITH THE MOST GORGEOUS BROWN EYES...
THE END.

READERS OF THE LOST ARK

% MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

RALPH MACCHIO
EDITOR
CRAIG ANDERSON
ASSISTANT EDITOR

Dear Marvel,

I love your comic, THE FURTHER ADVENTURES OF INDIANA JONES. I once went to a local comic book shop and looked at all the titles. I didn't know what to get, not being a collector at the time. I noticed INDIANA JONES #8, I also got #7. One thing led to another and now I have every issue! Lately, I've been concerned about the current state of TFAOIJ (with reference to issues #23-#25). They weren't bad, but they went by fast, almost too fast. The plots weren't as detailed as two-part cliffhangers, which I like the best. Try to bring back the cliffhangers. I've included some plots for you to use in case you run out of relics and ancient artifacts:

1) Have Indiana Jones go to an opening of a new museum to give a lecture on some of the artifacts, and have the artifacts be stolen by a treasure hunter.

2) Have an archaeologist murdered. Indiana Jones needs some of the archaeologist's maps or certain documents and Indy must solve the murder in order to find the papers.

Thanks, and though I was a little critical, I still love your comic.

Bill Maglaris
121 Laurel Hill Drive
South Burlington, VT 05401

We can sympathize with you, Bill. Indy lives such a fast-paced life that an adventure is over almost before we realized it began! If Indy would slow down a bit, we might be able to get a two-part adventure out of him (but with our current bi-monthly schedule, that would be a long wait between parts!). Oh, thanks for the plot ideas, but (gasp!) do you really want us to murder an archaeologist?!

Dear Marvel,

When I first saw the FURTHER ADVENTURES OF INDIANA JONES comic, I was very skeptical. I loved the films and thought it would pale in comparison. I was wrong and am proud to tell you I have all 25 issues! Keep up the fast past and good stories; more than single issue stories would also be nice. Until Indy excavates Draculas castle, make mine Marvel!

Kraig McGann
4560 Zion Ave.
San Diego, CA 92120

Dear Marvel Magicians,

Congratulations on issue #25 of TFAOIJ. The artwork and the plot were brilliant — pure Marvel through and through. The reason why I'm writing is, now that Marion is gone why not bring back an old flame of Jones', Willie Scott? If not Willie, how about Short Round? Either one of these characters would bring a twist into the plot of TFAOIJ in future issues. Well, what do you say? I don't know what you think but it would be a great plot. Keep up the good work!

Mike Charbonneau
337 W. Granet
Hazel Park, MI 48030

Boy, you better watch what you say, Mike! Short Round has been running all over our office, screaming "I am not an *old flame of Indy's*!!" Yeah, we know what you meant, and Indy knows what you meant, but Short Round has a short fuse, so watch it, okay? By the way, both Willie Scott and Short Round have appeared here recently, and they will be popping up again according to new scripter Linda Grant.

Dear Marvel Masterminds,

Excellent! Superb! Far out! What am I describing? Issue #22? No! The artwork? No! The whole series of INDIANA JONES? YES!!!

I have been a faithful bud-arc for about a year now. I have twenty issues of this fabulous comic, but I would like to make some pointers. For example, take TFAOIJ #9 or #5 and compare the artwork with #25. What happened? And Marion has changed drastically from issues #9 to #17 and #18. I liked issue #22 because of Ivar Reles' greed for gold. I hope you will bring back Ilsa Toht; I'm sure she survived the plane crash. Also, Molvar should appear again for the third time.

I read the letter page in issue #25 and a fellow bud-arc demonstrated how to use a bullwhip. He said they range from 6 feet to 15 feet. What size bullwhip does Indiana Jones use?

Brian Current
Gloucester, (Ottawa)
Ont. Canada

Now that's a personal question! But since you've asked, Indy's whip measures 12 feet long.

Dear Linda,

Issue #25 was well done! This issue gave us a peek at why Indiana Jones is the hero he is. Also, the art in this issue was the best yet. Danny Bulanadi's inking was wonderful; the faces look so human and every emotion was clearly discernible.

Davis Tullock
115 Chadwick Rd.
Louisville, Kentucky 40223

Dear Marvel,

Congratulations on your 25th issue of TFAOIJ. It was fantastic in every detail. The inking was great, the art was wonderful, and the story was indescribable. This issue had more action, suspense, and surprises than I could handle. I had to take ten-minute breaks between pages to catch my breath! I feel a little guilty about this, but I'm glad Marion has left (for the time being). Who will be Indy's partner? How about Short Round? This has to be the best issue to date.

Again, congratulations for a job very well done.

John Stasick
18 Rolling Hills
Denton, TX 76201

Whew! Thanks for the letter, John; you finally got Short Round to settle down. He would much rather be referred to as Indy's "partner," not his "Old flame!"

Dear Mr. Macchio,

Issue #25 had all that the two *Indiana Jones* movies had. Adventure, humor, and Marion getting mad at our favorite archaeologist. But I don't think I like the idea of Marion leaving.

I recently read in the official Marvel news magazine, MARVEL AGE, that Linda Grant would take over scripting and Ricardo Villamonte will take over as artist. Well, Linda debuted in #25. When is Mr. Villamonte going to make his pictorial debut?

Now I have two more questions:

1. Will Michael Golden keep doing the covers for TFAOIJ?
2. Will you put out an annual?

Dylan Brown
726 N. 94th Place
Mesa, AZ

Ricardo Villamonte illustrated Indy's adventures for issues #29-#31 before leaving to pursue other projects. After that, we are featuring the return of the Indy artist supreme — Steve Ditko! Linda and Steve are both ecstatic about being Indy's permanent creative team, aided, of course, by the awesome inking of Danny Bulanadi. Naturally, Sturdy Steve will remain as penciler on that Space-knight sensation — ROM! It seems everyone wants to ink Mr. D's dynamic pencils, and if you want to see some of the far-out results, check out the otherwordly wonderment of ROM every month. We do.

As for your other questions, we're always happy to run a Michael Golden cover whenever he has time to do one for us. As for an annual, we'll have to say definitely maybe!

Next issue: Remember the mystery of the *Seven Towers* we touched on in issue #25? Right. Well, next time around, we bust the whole affair open in the Indy adventure to end them all! We call it a masterpiece — "Double Play!" You'll call it nerve-shattering. Be here in sixty days — if you can stand the shocks. Bye Bud-Arcs.

THEY ARE THE GREATEST SUPER HEROES OF THEIR WORLD.

THE SQUADRON SUPREME.